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Bettie makes an argument about the “superwoman” and *Roseanne*. How does her argument appear in this episode?

Bettie talks about *Roseanne*’s portrayal of consumption on the show. What is *Roseanne*’s portrayal and how does this appear in this episode? (hint: listen for dialogue about the mall)

Did you read *Roseanne* as an “alternative viewer,” as Bettie puts it? Explain.

What is the difference between Archie in *All in the Family* and *Roseanne*? Give examples from the episode.

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