Assignment
In this project you will present the argument of your case study in a new way than you will in your class presentation. Having now studied participatory media culture, this is a moment to consider how you might make a video in which you will participate or intervene in larger conversations about your given topic. While you will be initially screening these videos to the class, I hope you’ll consider the potential of your video to circulate more broadly. Your video is both a product of and contribution to participatory media culture.

Requirements:
3-5 minute remix video (can be shorter or longer than that, but must discuss with me)

It doesn't matter what program you use to edit, as long as you are able to bring your video to class on a drive in .mov format

A strong project will include the following components:

CONCEPT:
Your video address your group’s chosen theme in some way, ideally drawing together themes/ideas/images from the course

ARGUMENT:
The video must make an argument about your theme (or another theme of the course)
Example: Gimme the Mermaid is a creative response to copyright restrictions and the policing of creative works

WELL-CHOSEN FORMAL ELEMENTS:
Each audio and visual choice should be thought through by the group—you will be asked to account for your decisions
A strong work will have complexity and nuance

CREATIVITY:
Do you take an original approach?

COLLABORATION:
Your group participation will be evaluated by your group members

Video Editing Resources
For information about digital media services at UWB see:
http://www.uwb.edu/learningtech/digital-media-services
(Links to an external site.)

For support with video editing, and to utilize UWB’s editing stations/software, see:
http://www.bothell.washington.edu/learningtech/dml121/calendar
(Links to an external site.)

For audio visual materials that are fair use and already-digitized, see:

Witness
http://www.witness.org
(Links to an external site.)
Archive.org—archival media
http://www.archive.org
(Links to an external site.)
Creative Commons
http://us.creativecommons.org
(Links to an external site.)
WTO History Project
http://depts.washington.edu/wtohist/
(Links to an external site.)
DML (Digital Media and Learning) Research Hub
http://dmlhub.net
(Links to an external site.)
Connected Learning TV (webinars)
http://connectedlearning.tv/webinar-archive
(Links to an external site.)
The National Archives on YouTube
http://www.archives.gov/social-media/youtube.html
(Links to an external site.)