1. Thesis - Clock motif
   
2. Prove it is recurring
3. Text explaining
   
   If nicely divisible of 1 or 2 instances

4. As squares on grid can be removed to be small, clock in background nicely visible, so grid appear, clock in background nicely visible, so grid (clock Carson)
   
   Otherwise, show scenes in quick succession

   Clock
   
   Death

   Show footage of sad/writing

5. / death w/ text to further emphasize
   
   Prove that represents death. Text should be more important than video.

6. Fade to black after 4 - loud noise of gun - noise & video fade. Show scene from 5 w/ definition of motif. Place emphasis on part that explains to reach same effect.
7. Text explaining that repetition leads to emotional response in duel scene - over footage of duel scene.

8. As clock strikes in footage, do slow technique as reminder that this is what's supposed to happen - cut back to scene with sudden silence - no shot.

9. Explain in-text that tis surprises & creates emotional response. The motif served its purpose.

10. End w/ slow clock procession w/ intensified sound - when clock strikes, cut to black but keep gunshot audio - credits or whatever.

Epigraph

Sound: Theme Music

Fade in title w/ soft music

18 second basis

Explosion of clock tower represents an end to his dying - end of his rule
My motif will be the appearance of the clock striking 12 every time there is a duel between two people in The Quick and the Dead. I think that more than the occurrence of a duel, this image represents death itself. This repetition is what makes it all the more dramatic when during the duel between Russel Crow and the main character when neither of them immediately kill each other.